

COMPAGNIE
deFracto

Compagnie Defracto

33 rue Pierre et Marie Curie 92140 Clamart
N° SIRET: 527481295 00014 APE: 9001Z Licence 2-1043236
contact : defracto.cie@gmail.com - +33 6 87 30 73 24

Dystonie

TECHNICAL RIDER INDOOR

If outdoor, ask for the good rider at dystonie.tech@gmail.com

You can find below the “classical” description of Dystonie. **Nevertheless, the show is foreseen to be adapted and rethought for peculiar spaces with specific constraints (caves, empty swimming pool, woods...).**

For this kind of places, please contact Gregory to discuss it:

+33 6 87 36 54 19 / dystonie.tech@gmail.com

General points:

- The team is composed of 5 people: 3 artists, 1 technician, 1 tour manager.
- Audience : bi-frontal configuration (not arena, see the layout map).
- The darkness must be total.
- The show last 45/50 minutes.
- Our own technician will be in charge of the lights and sound management during the show. He is located on the “régie” square (see the layout map attached).

Planning :

- Electricity must be installed before the arrival of the team (see electricity part).
- Set-up : 4 hour’s shift with a polyvalent technician. (4h the first day, 2h the following days).
- Show : 1 hour with the same technician
- Strike : 1 hour with minimum 1 technician
- Also provide a team to set-up the bleacher seating.

Standard performance space:

- Dimension: 14mx5m, height 4m
- Flat floor (please let us know floor’s colour and coverage), No grass floors.
- If possible, no dance mat. If any questions, please ask Gregory.
- We don’t want drapery, no side masking, no borders, no cyc (or opened cyc).
- The show is played with a bifrontal configuration, provide a bleacher seating for the audience on each side of the stage. If any questions, please ask Gregory.
- The computer managing lights and sound is on the “régie” square (see the layout map).

Set design

- The show tours a light design made of two light strings disposed on the floor with their gels on. The stage is in between the two strings and the audience is seated on each side of the stage. The bleachers must be about ten meters long, made of 4 to 6 rows, and be on each side of the stage. If there is any question on how to adapt this particular point please feel free to contact Gregory.
- The show tours a vinyl sound system. It will be disposed on a table with wheels provided by the organiser.

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Sound :

- 4 loud speakers + 2 subwoofers (ex. L-Acoustics X15 + SB15 or MTD112 + SB118) with the fitting amplification
(on 4 separated channels, subwoofers linked with the F.O.H.)

The show tours a laptop, a sound board and a midi controllers.

Do not supply a mixing desk, the team controls sound with the computer/sound board.

Bring 4 (or 6) XLR cables to the table at the "régie" square (see the layout map attached).

Lights :

- 12 PAR 64 CP 62, all with hooks and 4 filter frames only.
- 4 stands 3 meters high
- 4 T-bar 1 meter long
- 4 gels LEE 201
- Dimmers:
 - 12 dimmers 2kW.
 - 6 dimmers 1kW

Do not supply lighting desk, the team controls lights with the computer. Bring the DMX cable to the "régie" square (see the layout map attached).

Electricity:

- 2 three-phase P17 32A (for the dimmers) + 2 direct lines 220V 16A

Stage :

- 1 rectangular table, with wheels for the vinyl sound system (ideal dimensions w120*d80*h70 cm)
- 1 rectangular table for the props (ideal dimensions w120*d80*h70 cm)
- 1 Bucket of any kind
- 1 roll of matte black dance mat tape (for the scenography)
- 1 roll of Aluminium tape

Catering :

Water, fruit juice, nuts.

This technical rider has been made the 10th of june 2017. This is a piece of contract.

Production Contact : Camille Talva : +336 87 30 73 24 / defracto.cie@gmail.com

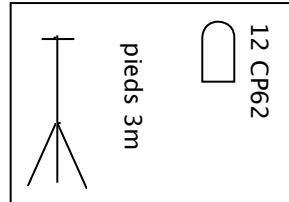
Technical Contact: Gregory Adoir : +33 6 87 36 54 19 / dystonie.tech@gmail.com

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Implantation
Dytonie
06/06/2017

