



COMPAGNIE
deFracto

Flaque



Flaque is a juggling piece that was made to be performed anywhere. Using juggling, we try to create situations that we can trespass. Rules are established only to be broken. The show can be performed outdoor or indoor. When performed outdoor, it requires darkness : night or before sunrise.

Our final goal is to carry the audience into a dynamic of trespassing, inside a universe built by us.

THERE WILL BE JUGGLING AND TAPE.

Juggling brings its own pool of rules and stakes, that we can use to achieve this goal. Drops, technical skill, number of objects, are concepts that already exist in everyone's mind, and that we can therefore play with and bend. We can create a juggling without any catches. We can juggle without putting any strength in our arms. We can juggle without any object. We can create a circus performance with only one object and one throw. We can have 40 balls on stage, and yet, never juggle with more than 3 balls. We can trip doing a choreography, but we can also make a choreography out of tripping. And what if we trip doing this choreography ? Is it bad or twice as good ?

THERE WILL BE DROPS AND SLACKNESS

Body and juggling work in Flaque is midway between cartoon and butoh dance. Rubber bodies, dynamic balls, tortured catches and awesome drops. The bodies fall more often than the balls do, and the stake of catching is the first motivation for making any move. The idea of efficiency is challenged. The fastest way between two points is not a straight line, the fastest way to catch a ball is not tightening the arm, but throwing and spreading the whole body in the direction of the ball, with as much slackness as possible.

THERE WILL BE PUDDLES

And not tiny ones.

THERE WILL BE COFFEE AND DUCKS

Flaque is a juggled graffiti. Scenography is drawn on the floor, light design is made to paint the walls around and to transform the place where we perform into something halfway between an operating room and a nightclub. The ground, our partner for falling, is considered as a part of the scenography that we adapt the show for. Falling on tarmac, on sand or on a wooden floor makes different noises and tells different stories. The space around us is taken into account exactly the same way, its geometry, its aesthetic.

Therefore, sequences are made to allow the jugglers to use the space around them. Street furniture, perspectives, street lamps, high spots, are elements that the show can use, play with or ignore. The show is not created « In Situ », as all the sequences do exist for themselves and can be done without taking into account what is around, but the show definitely overflows, and has borders with variable shapes and topology.

THERE WILL BE BATHES AND A RHAPSODY

The juggling choreography adviser for the show was Jay Gilligan.

At the very beginning of the creation process, he raised this question :

« If you want to make a show that trespasses its own rules, then the finale of this show should trespass the biggest of them all : the one that says that the show is constantly trespassing the rules. Therefore, the finale should trespass as few things as possible. It should show only common and expected things. What are the most expected things in a show ? Sex, money, fire. The show should end up showing a naked guy, juggling with fire, and giving out money to the audience. Yet, you decided to end up the show with this choreography to Liszt's music. Why ? »

Flaque is an attempt to find an answer to this question. A juggled answer.

THE END

Why come on stage to do anything else than burning hamsters ?

What can we show that is not already visible on YouTube ?

Tom or Jerry ?





With and by : David Maillard, Eric Longeuel, Guillaume Martinet

Juggling : Guillaume Martinet, Eric Longeuel

Music creation, staging : David Maillard

Artistic direction : Johan Swartvagher

Juggling choreography advice : Jay Gilligan

Light design: David Carney

Partnerships: Théâtre Bretigny – Scène conventionnée du Val d’Orge, Théâtres Départementaux de la Réunion, Centre national de la Danse, Maison des Jonglages, Coopérative 2R2C, Theater op de Markt, l’Essaim de Julie, le CENTQUATRE – Paris, La Grainerie, La Fabrik.

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